

Harpfield Primary Academy

Reading Curriculum

At Harpfield, we believe that one of the most important jobs we undertake is to teach children to read well. Reading is at the heart of our curriculum from the moment children arrive in Nursery or Reception, up until they leave in Year 6. We have carefully selected a range of core books which provide pupils with a rich reading experience as they move through school. Alongside our rigorous Read, Write Inc phonics programme which teaches pupils how to decode the words on a page, we develop pupils' language comprehension through our sequence of books set out in the curriculum below.

Our staff embrace the ethos Dr Rudine Sims Bishop speaks of in stating: 'Books are mirrors when readers see their own lives reflected in the pages. Books are windows when they allow readers a view of lives and stories that are different from their own. Books become sliding glass doors when readers feel transported into the world of the story and when they feel empathy for the characters.' We seek to regularly review these texts and we have worked hard to ensure that the children in our school see themselves represented within the books we share with them. We also celebrate the work of a diverse range of authors. These additional books also support our school values of CREATIVE: collaboration, respect, equality, ambition, trust, independence, voice, empathy. (Please note: our school values are not taught exclusively through these books.) Included in these additional books are some children's classics and some focus authors to look at the different styles of writing across bodies of work. We have also selected some of these texts for specific themes/ reasons or language structures.

Nursery core texts:

These texts are used to support learning across the curriculum in Nursery.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Brown Bear, Brown Bear. What do you see?	Look Up! Whatever Next	Goldilocks and the Three Bears	The Very Hungry Caterpillar	Jabari Tries So much	Lost and Found The Squirrels who Squabbled
Mix it up	The Way Back Home	Three Billy Goats Gruff	The Little Red Hen	Dadaji's Paintbrush	Guess How Much I Love You
Press Here	How to Catch a Star	Owl Babies	Jack and the Beanstalk	My Dad is a Grizzly Bear	The Lion Inside
The Mixed Up Chameleon Mouse Paint	Max and the Tag Along Moon	The Three Little Pigs	Going on a Bear Hunt	My Mum is a Lioness	Oh the Places You'll Go!
Mixed	Stick Man		Kindness Grows	Little Red Riding Hood	All the Things You Will Be
The Dot					

In Early Years and KS1, we also select ten books each term that pupils in the unit will share with their teachers. This helps them to build language structures and vocabulary through familiarity with the texts.

Nursery's ten books:

Autumn	Spring	Summer
<p><u>respect, equality</u> Hair Love- Matthew Cherry</p>	<p><u>equality, respect, voice</u> Sulwe- Lupita Nyong'o</p>	<p><u>respect, equality</u> The Proudest Blue- Ibtihaj Mohammed</p>
<p><u>empathy</u> My Little Dragon- Rochelle Humes</p>	<p><u>voice, independence</u> My Monster and Me- Nadiya Hussain</p>	<p><u>Family</u> My Dad- Anthony Browne</p>
<p><u>Children's classic</u> Each Peach Pear Plum- Janet and Allan Ahlberg</p>	<p><u>Author focus</u> The Tiny Seed- Eric Carle</p>	<p><u>voice, independence</u> Today I'm strong- Nadiya Hussain</p>
<p><u>empathy, independence</u> Ruby's Worry- Tom Percival</p>	<p><u>empathy, equality</u> The Boy who Loved Everyone- Jane Porter</p>	<p><u>trust, friendship</u> The Girls- Lauren Ace</p>
<p><u>respect, equality</u> In Every House, on Every Street- Jess Hitchman</p>	<p><u>ambition, voice</u> A Dress With Pockets- Lily Murray</p>	<p><u>trust, friendship</u> The Boys- Lauren Ace</p>
<p><u>empathy, equality</u> Rainbow Fish- Marcus Pfister</p>	<p><u>Rhythm and rhyme</u> Shark in the Park- Nick Sharratt</p>	<p><u>Children's classic</u> Alice's Adventures in Wonderland (Penguin Board Book)- Lewis Carroll</p>
<p><u>Repetitive language</u> Monkey and Me- Emily Gravett</p>	<p><u>collaboration, humour</u> Supertato- Sue Hendra</p>	<p><u>Imagination/ creativity</u> Petal and Nettle: best story ever- Kirstie Watson</p>
<p><u>equality, empathy</u> Beegu- Alexis Deacon</p>	<p><u>collaboration</u> I'm Sticking With You- Smriti Halls</p>	<p><u>empathy, rhyme</u> Smartest Giant in Town- Julia Donaldson</p>
<p><u>Humour</u> Man on the Moon- Simon Bartram</p>	<p><u>equality, empathy</u> The New Jumper- Oliver Jeffers</p>	<p><u>Local author/ illustrator</u> The Best Chip- Kate Leake</p>
<p><u>Christmas/ humour</u> There's an Elf in Your Book- Tom Fletcher</p>	<p><u>ambition, equality</u> Giraffes Can't Dance- Giles Andreae</p>	<p><u>Children's classic</u> The Tiger Who Came to Tea- Judith Kerr</p>

Reception core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mr Men:	Room on the Broom	Three Little Pigs	Three Billy Goats Gruff	Little Miss Sunshine	Nen and the Lonely Fishermen
Mr Birthday	Back to Earth with a Bump	Little Red Riding Hood	Dinosaurs Love Underpants	Pirates Love Underpants	Coming to England
Mr Happy	Aliens Love Underpants	Jack and the Beanstalk	The Dinosaur that Pooped a Planet	The Pirate Mums	Grandad's Camper
Mr Bump	Aliens Love Santa Paws	Goldilocks and the Three Bears			
Mr Small	The Dinosaur that Pooped Christmas	Little Red Hen			
Monsters Love Underpants		Mr Tall			
		Mr Heavy			

Reception's ten books:

Autumn	Spring	Summer
<u>equality, respect</u> Mega Magic Hair Swap- Rochelle Humes	<u>voice, independence</u> Spreading My Wings- Nadiya Hussain	<u>respect, equality</u> The Kindest Red- Ibtihaj Mohammed
<u>Humour</u> There's a Monster in Your Book- Tom Fletcher	<u>Children's classic</u> The Very Busy Spider- Eric Carle	<u>Family</u> My Mum- Anthony Browne
<u>respect</u> Clean Up- Nathan Bryon	<u>trust</u> Finn's Little Fibs- Tom Percival	<u>Children's classic</u> Alice in Wonderland- Ladybird Collection
<u>empathy, collaboration</u> Up and Down- Oliver Jeffers	<u>equality, respect</u> I Talk Like a River- Jordan Scott	<u>voice, independence</u> The Koala who Could- Rachel Bright
<u>Children's classic/ repetitive language</u> Funnybones- Janet and Allan Ahlberg	<u>respect, collaboration</u> The Extraordinary Gardener- Sam Boughton	<u>Children's classic</u> The Wizard of Oz- Ladybird first favourite
<u>voice, independence</u> Ravi's Roar- Tom Percival	<u>respect, collaboration</u> The Odd Fish- Naomi Jones	<u>voice</u> The Missing Piece- Jordan Stephens
<u>voice, independence</u> You Choose- Nick Sharratt	<u>respect, equality</u> Remarkably You- Pat Zietlow Miller	<u>Humour</u> Never Show a T-Rex a Book- Rashmi Sirdeshpande
<u>respect, collaboration</u> Tidy- Emily Gravett	<u>Children's classic</u> The Gingerbread Man	<u>Children's classic</u> Where the Wild Things Are- Maurice Sendak
<u>Local author</u> Who Ate the Cake- Kate Leake	<u>equality, respect</u> Handa's Surprise- Eileen Browne	<u>ambition, collaboration</u> We're Going to Find a Monster- Malorie Blackman
<u>Humour</u> The First Hippo on the Moon- David Walliams	<u>equality, respect</u> Elmer- David McKee	<u>ambition, voice</u> I Am Perfectly Designed- Karamo Brown

Year 1 core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Room on the Broom	Superworm Stick Man	What Ladybird Heard The Three Little Pigs Little Red Riding Hood	The Troll	Gruffalo	Zog

Year 1's additional books:

Autumn	Spring	Summer
<p><u>equality, respect</u> Mega Magic Teacher Swap- Rochelle Humes</p> <p><u>Humour</u> There's a Superhero in Your Book- Tom Fletcher</p> <p><u>voice, independence</u> Speak Up!- Nathan Bryon</p> <p><u>independence</u> Gruffalo's Child- Julia Donaldson</p> <p><u>Children's classic</u> Jolly Postman- Janet and Allan Ahlberg</p> <p><u>collaboration, respect</u> Too Much Stuff- Emily Gravett</p> <p><u>Local Author</u> Don't Chew the Royal Shoe- Kate Leake</p> <p><u>collaboration, author focus</u> Sharing a Shell- Julia Donaldson</p> <p><u>collaboration</u> Let's Stick Together- Smriti Halls</p> <p><u>Children's Classic</u> One Snowy Night- Nick Buttersworth</p>	<p><u>Children's classic</u> The Bad-Tempered Ladybird- Eric Carle</p> <p><u>equality, respect</u> Perfectly Norman- Tom Percival</p> <p><u>equality, respect</u> The Rhythm of the Rain- Grahame Baker-Smith</p> <p><u>Children's classic</u> Alice's Adventures in Wonderland- Jeanne Willis</p> <p><u>ambition</u> Matisse's Magic Trail- Sam Boughton</p> <p><u>voice, respect</u> Somebody Swallowed Stanley- Sarah Roberts</p> <p><u>equality, respect</u> Eyes that Kiss in the Corners- Joanna Ho</p> <p><u>collaboration, humour</u> Billy and the Beast- Nadia Shireen</p> <p><u>equality</u> Fabulous Frankie- Simon James Green</p> <p><u>collaboration</u> Cyril and Pat- Emily Gravett</p>	<p><u>Children's Classic (twist)</u> Me and You- Anthony Browne</p> <p><u>Children's Classic (twist)</u> The Last Wolf- Mini Grey</p> <p><u>voice, ambition</u> Luna Loves Library Day- Joseph Coelho</p> <p><u>Author focus, humour</u> Tyrannosaurus Drip- Julia Donaldson</p> <p><u>Children's Classic (twist)</u> Good Little Wolf- Nadia Shireen</p> <p><u>humour</u> The Cow Who Fell to Earth- Nadia Shireen</p> <p><u>ambition</u> Izzy Gizmo- Pip Jones</p> <p><u>ambition, collaboration</u> The Secret of Black Rock- Joe Todd-Stanton</p> <p><u>empathy, collaboration</u> The Selfish Crocodile- Faustin Charles</p> <p><u>ambition</u> Mr Leopard's Bookshop- Alexa Brown</p>

Year 2 core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Around the World in Eighty Days The Penguin Who Wanted to Find Out	Snow Queen	Toby and the Great Fire of London	Transport?	Jack and the Beanstalk	Iron Man

Year 2's additional books:

Autumn	Spring	Summer
<p><u>humour, voice</u> The Day the Crayons Quit- Oliver Jeffers</p> <p><u>equality, respect, collaboration</u> Milo's Monster- Tom Percival</p> <p><u>Rhyming structures</u> The Girl and the Dinosaur- Hollie Hughes</p> <p><u>humour</u> Wolves- Emily Gravett</p> <p><u>Local author</u> Ingenious Jean- Kate Leake</p> <p><u>humour</u> Traction Man- Mini Grey</p> <p><u>humour, rhyming structures</u> Rapunzel to the Rescue- Lucy Rowland and Katy Halford</p> <p><u>empathy, equality</u> Kind- various authors</p> <p><u>humour</u> The Baddies- Julia Donaldson</p> <p><u>voice, empathy</u> The Worry Tiger- Alexandra Pace</p>	<p><u>humour, voice</u> The Day the Crayons Came Home- Oliver Jeffers</p> <p><u>collaboration</u> Meesha Makes Friends- Tom Percival</p> <p><u>ambition</u> Stop! That's Not My Story- Smriti Halls</p> <p><u>humour</u> Hello, Mr Dinosaur- Sam Boughton</p> <p><u>respect, voice</u> Somebody Crunched Colin- Sarah Roberts</p> <p><u>Children's Classic</u> The Lighthouse Keeper's Mystery- Ronda and David Armitage</p> <p><u>Children's Classic</u> Paddington- Michael Bond</p> <p><u>Children's Classic, empathy</u> Can't You Sleep, Little Bear?- Martin Waddell</p> <p><u>collaboration</u> The Friendship Bench- Wendy Meddour</p> <p><u>collaboration</u> Snail and the Whale- Julia Donaldson</p>	<p><u>Children's classic</u> The Tunnel- Anthony Browne</p> <p><u>voice</u> My Beautiful Voice- Joseph Coelho</p> <p><u>ambition</u> Tilda Tries Again- Tom Percival</p> <p>Luna Loves Art- Joseph Coelho</p> <p><u>equality, respect, voice</u> I Can Be All Three- Salima Ali Khan</p> <p><u>ambition</u> Hello Star- Stephanie WW Lucianovic</p> <p><u>equality, ambition</u> Snow White, Star Striker- Sue Nicholson</p> <p><u>Children's Classic</u> Burglar Bill- Janet and Allen Ahlberg</p> <p><u>humour</u> The Highway Rat- Julia Donaldson</p> <p><u>ambition, collaboration</u> Can You Keep a Secret?- Melissa Castrillon</p>

In Key Stage 2, we continue to have core texts which link to our curriculum areas and inform our learning in reading and writing. Alongside these, we also have a set of 5 (3 for Year 6) books per term which we enjoy and share at storytimes. These are explored for depth in meaning and author styles as children make comparisons to past reading.

Year 3 core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Katie in London	War Game	Escape from Pompeii		Dinosaur Trouble	Hodgeheg

Year 3's additional books:

Autumn	Spring	Summer
<u>collaboration, trust</u> What We'll Build- Oliver Jeffers	<u>equality</u> Breakfast Club Adventures- Marcus Rashford	<u>Children's classic</u> What If?- Anthony Browne
<u>empathy, equality</u> The Invisible- Tom Percival	<u>empathy, equality</u> The Day the War Came- Nicola Davies	<u>empathy</u> If All The World Were... - Joseph Coelho
<u>empathy, collaboration</u> The Heart of a Giant- Hollie Hughes	<u>equality</u> Every Child a Song- Nicola Davies	<u>humour</u> Planet Omar- Zanib Mian
<u>humour</u> Hermerlin: Detective Mouse- Mini Grey	<u>equality, voice</u> Malala's Magic Pencil- Malala	<u>ambition</u> Luna Loves to Dance- Joseph Coelho
<u>respect, voice</u> Somebody Woke Wilson- Sarah Roberts	<u>respect, voice</u> Greta and the Giants- Zoe Tucker	<u>Rhyming structures</u> The Magic Paintbrush- Julia Donaldson

Year 4 core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
War Game		How to Train Your Dragon		Toto Toto	

Year 4 additional texts:

Autumn	Spring	Summer
<p><u>empathy</u> The Heart and the Bottle- Oliver Jeffers</p> <p><u>empathy, quality</u> Voices in the Park- Anthony Browne</p> <p><u>Children's Classic</u> Snowman- Michael Morpurgo</p> <p><u>Children's Classic</u> The Wizard of Oz- Usborne</p> <p><u>ambition</u> Little People, Big Dreams: Muhammed Ali- Maria Isabel Sanchez Vegara</p>	<p><u>ambition, equality</u> Fantastically Great Women Who Changed the World- Kate Pankhurst</p> <p><u>collaboration</u> Dear Earth- Isabel Otter</p> <p><u>Children's Classic, humour</u> The Twits- Roald Dahl</p> <p><u>ambition</u> Little People, Big Dreams: Agatha Christie- Maria Isabel Sanchez Vegara</p> <p><u>collaboration, author focus</u> I Believe in Unicorns- Michael Morpurgo</p>	<p><u>rhyming structures, equality</u> Our Tower- Joseph Coelho</p> <p><u>empathy, equality</u> My Name is not Refugee- Kate Milner</p> <p><u>ambition, collaboration, author focus</u> Kensuke's Kingdom- Michael Morpurgo</p> <p><u>ambition, equality</u> Fantastically Great Women Who Made History- Kate Pankhurst</p> <p><u>collaboration</u> A Song of Gladness- Michael Morpurgo</p>

Year 5 core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Boy at the Back of the Class		Hugo		Greek Myths	

Year 5 additional texts:

Autumn	Spring	Summer
<p><u>equality, humour</u> The Great Food Bank Heist- Orjali Q. Rauf</p> <p><u>empathy, equality</u> Wisp- Zana Farillon</p> <p><u>empathy, equality</u> My Name is Bana- Bana Alabed</p> <p><u>empathy, equality</u> Windrush Child- John Agard</p> <p><u>ambition</u> Little People, Big Dreams: Jesse Owens- Maria Isabel Sanchez Vegara</p>	<p><u>Children's Classic</u> The Little Prince- Antoine De Saint</p> <p><u>ambition, collaboration</u> Old Enough to Save the Planet- Loll Kirby</p> <p><u>empathy</u> The Worries- Tjon Sheibani</p> <p><u>Children's Classic</u> The BFG- Roald Dahl</p> <p><u>ambition</u> Little People, Big Dreams: Vivienne Westwood- Maria Isabel Sanchez Vegara</p>	<p><u>ambition, equality</u> Fantastically Great Women Who Worked Wonders- Kate Pankhurst</p> <p><u>ambition, collaboration</u> Children of the Quicksands- Efua Traore</p> <p><u>Children's Classic</u> Charlotte's Web- E. B. White</p> <p><u>Children's Classic</u> The Tempest- A Shakespeare story</p> <p><u>ambition</u> Little People, Big Dreams: Anne Frank- Maria Isabel Sanchez Vegara</p>

Year 6 core texts:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Wolf Brother		Harry Potter and the Philosopher's Stone		Shakespeare	

Year 6 additional texts:

Year 6 have 3 texts per term to read and explore as some of these are longer and require more time to enjoy.

Autumn	Spring	Summer
<p><u>ambition</u> You are Awesome- Matthew Syed</p> <p><u>equality, collaboration</u> A Place Called Perfect- Helen Dyggan</p> <p><u>humour</u> Grimwood- Nadia Shireen</p>	<p><u>empathy</u> A Pocketful of Stars- Aisha Busby</p> <p><u>Author focus</u> Fantastic Beasts and Where to Find them- J. K. Rowling</p> <p><u>Children's Classic</u> Stig of the Dump- Clive King</p>	<p><u>Children's Classic</u> Narnia: Lion, Witch and the Wardrobe- C.S. Lewis</p> <p><u>equality, ambition</u> What Stars are Made Of- Sarah Allen</p> <p><u>Children's Classic</u> James and the Giant Peach- Roald Dahl</p>